



KEEP OFF THE GRASS

Technically Brilliant Gallery
Golden Square, Warrington

9th February 2022

FREE





Keep Off the Grass is our ninth exhibition at our base in Golden Square. We are happy to be able to keep bringing new and exciting original art to the Northwest. Promoting good art and local talent is at the heart of what we do.

Owning a gallery is a great challenge and we have to keep assessing what we do and improving what we offer, while trying to build a sustainable business. We take our responsibility to art seriously and visit many galleries and are always looking for new art and artists. Our gallery staff are all volunteers, we are very grateful for their time and commitment to making the gallery such a haven of calm in the busy shopping centre. They are friendly and knowledgeable and our organisation would suffer without their support and dedication.

Thank you for visiting, we hope you enjoy the exhibition.

Matt George & Jo Bramham-Smith
Directors



Alan Snape

Alan's work is developed, influenced by coastal observation, seen particularly around Suffolk, where he continues to sell his work today.

The large pieces in this exhibition reflect his love of the coast, the initial making of the pots suggesting a canvas on which he then paints/ glazes his ideas.



Alex Hickman

As a wildlife sculptor, I research to understand my subject, from the way that it moves and observes down to its mannerisms, and how these characteristics effect the overall feel and appearance. I work to create an emotional bridge between my chosen subjects and the observer. I want for the viewer to feel a genuine connection, a sense of life and for the idea of a piece moving.



Alina Buzea

Sometimes paintings are like books, they take you somewhere you have never been before but uncover long forgotten feelings and memories.



Amanda McIntyre

"Bathed" in graphite pencil on Bristol board is part of my 2021 ladies collection, she's the 5th of 7 new ladies that I've done in between commissions this year. Then its on to something new



Ann Marie Mugatroyd

With each piece I create I imagine where it might live and how it will be used or worn. From pottery classes in school in Wigan, local night classes and then studying in Stoke and St Martins, my love of clay continues. The pieces here are formed in delicate pure white porcelain using real gold finishes and are unique and individual.



Ant Mills

My work style is mixed media and I mainly use painted steel outline on vinyl , they come safely packaged with bubble wrap and box , each piece takes a week to make



BOZ 541

Still don't know what i want to be when i grow up, but edging towards being a very confused gutter artist..
Mainly using photography to express inner thoughts, but sometimes find myself holding a paint brush or palette knife in my hand...



Callum Ford

I am a fine artist illustrator who works primarily with realism and flat colour backgrounds. My work tends to focus on clashes and intriguing juxtapositions which reflect myself and my thoughts on masculinity and femininity, sociopolitics, creativity and how they all intertwine. I strictly use biro pens and acrylic/gouache paints.



Carole Richardson

Carole Richardson ... "a random painter, happily creating"
My work is an endless journey of experimentation and discovery.

From tiny watercolours, oil portraits, acrylic landscapes to large multi media abstracts.

Pieces created in Cheshire and Mallorca have found homes across the UK, America, Canada, Sweden, Germany and Spain.



Caroline Benzies

I aim to capture the familiar in an unfamiliar way, challenging the viewer to question what they see. My work features the urban and rural landscapes, together with more abstract images. I combine photographic images with blended colours and textures to produce truly unique and collectible items of photographic art. All work is titled, numbered & signed.



Chris Hughes

I have always loved the stone walls, and the old farm buildings, found in the Lakes, Wales and Dales along with the gates, stiles and pathways that meander through the walls and the fields. I have drawn them in pen, pencil and pastel for years and filled many sketchbooks which bring back the memories of many walks.



Chris Rose

My connection with toys has been a constant throughout my life. I've collected toys on and off since I was six years old and I always loved imagining the 'backstories' of the characters, wondering what happened once the main story had ended, or just making up my own tales for them. I hope that my photos convey these ideas, be it by re-living or reconnecting with these childhood memories, or even just by bringing a smile to your face.

Chris Stables



In this piece of work I have layered collage papers and paints to build up a sense of history and gentle texture. I have been inspired by walks at National Trust properties during Covid and my experience has informed these paintings. In the gardens and grounds, trees, grasses - even gates and fences all catch my attention and then re-emerge in my work.

Christopher Shaw



My name is Christopher Shaw and i am a painter working out of Warrington. My practice revolves around our relationship with the world and how i perceive it. I am influenced by the human condition nature and my own personal experience.

Claire Malley



My artistic practice is based on exploring unconventional ways of working with mixed media and textiles. My work reflects my passion for the natural world and the landscape around us, both rural and urban. I am also interested in conveying a social and cultural narrative, finding my own voice and sharing the voices of others.

David Percival



I work in pastels and watercolour. These pastel artworks are figurative works and are created on black paper which helps to enhance the contrast between light and shade. Hope you like them.



David Atkinson

A master woodturner who travels the land delivering demonstrations in how to achieve some of the effects displayed in my work.



Dean Witham

I'm a self taught artist based in Warrington. After being made redundant from my dream job and the isolation of lockdown I had found the need to revisit and express my feelings in art. Acrylic painting with palette knives, brushes and a passion for colour in the modern home evoked much needed enjoyment, exploration and mindfulness.



Emma Hayes

Designing characters is my passion. I have various styles, this one being a grid featuring 192 characters, mostly superheroes.



Freddie Didd

A piece about the way I view my self, I wanted to emphasised my insecurities in a way that almost played down my real flaws and turned them into something more beautiful than what I saw in my self.



Gary Leatham

I am primarily a registered nurse, who has a great interest in art.. In particular oil painting, and enjoy painting nature and the natural world



Gearaldine Snape

Looking in art..whether painting, sculpture or photography.. for the fragile, the mundane, the unnoticed...and always a gatherer.



Greg Kent

For me wood turning is like treasure hunting. As I turn the wood I uncover the treasure inside. The shape and colours I use are what a picture frame is to a picture. I use either reclaimed wood or wood that was destined for the log burner. These pieces 'stay off the grass'. The don't harm nature



Hayley Jeffers

Hayley is a Manchester based contemporary artist. She takes an exploratory approach to making art. Sometimes her work is led by play, curiosity and intuition, at other times she has an emotion or feeling that she wants to convey and seeks how to best represent this. She enjoys working in acrylic and mixed media, using layers to create depth and detail. Her hopes for her work is to evoke an emotional response by the viewer.



Heather Fox

I've been a jeweller for around 20 years now. I never expected to become a teacher, but it's something I really enjoy it (and I hope it's something I'm good at, students do keep returning). I try to tailor the learning experience to the individual student, so that you can get the most out of the course. Ask Matt or Jo (probably Jo) for details for how to find me.



Helen Naylor

With a professional background in children's publishing, Artist/illustrator Helen Naylor sees Pocket Wren as her chance to produce something a little more grown up...although not too much! Originally from Yorkshire, Helen has now made the controversial move across the Pennines where she works from her home studio. Her love of the great outdoors significantly influences her work, with the nature and wildlife of the British countryside being her favourite subjects.



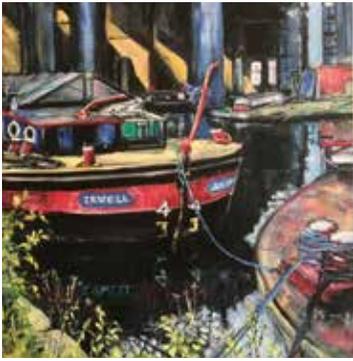
Ian Brunt

A gentle drift through the edgelands of Bank Quay reveals visual echos of the areas industrial past: The Warrington Transporter Bridge stands astride the River Mersey like a Meccano Colosuss of Rhodes, whilst the Lever Brothers factory now lies silent, the site facing an uncertain future whilst all around it nature prepares to reclaim what was once its own.



Jacqui Bassett

My name is Jacqui Bassett and I am an oil and cold wax painter based in the English Lake District. Inspired by this beautiful and diverse environment, my work at its core explores the emotionality of the land, seas, and skies of our British Isles.



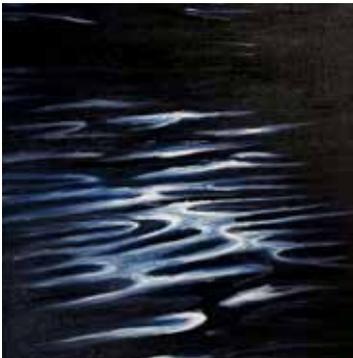
Jane Fraser

My main inspiration is the landscape, both rural and urban. Sketching outside is an important part of my process - what catches my eye could be as simple as a few rosehips in a hedgerow, or as overwhelming as the evolving cityscape of Manchester. What matters to me is light, colour and the feelings evoked by the world around me.



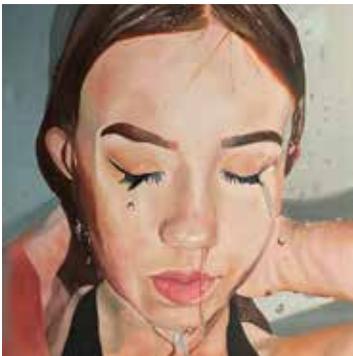
Joanne Bramham-Smith

I paint in an abstract style, expressing my feelings about places and things I've seen, using colour and marks. I hope that anyone seeing my paintings will see their own ideas and thoughts within them.



John Mulraney

My little Midnight series looking at contrast. Following from a study I did in black and white photography at university, I thought it would be interesting to bring them to life in Oils. Mainly water studies as I love the reflections and high contrast light gives. There is just something tranquil about black and white that calms the mind.



Josie Trotter

I'm a 20 year old student studying Psychology. I paint because I love creating. My favourite medium to work in is oils, and I love to paint water and portraits, often combining the two. I also enjoy experimenting with lighting.



June Hamilton Hall

My art originally came from nature and organic matter. It has evolved over the years; however, I go back to these areas often, as colour and texture draws me in.

Art is my escape place.

I paint for pleasure, instil a lot of love in each piece and love to learn from others.



Justin P Smith

I am an amateur, self-taught artist and love creating art. I derive my work from an eclectic mix of sources both natural and figurative which I attempt to thread through my pieces. I am interested in pencil drawing and painting and will often express my ideas in bright colours and abstracted shapes.



Katie Patel

I paint instinctively, seeking images with emotional resonance. Painting predominantly in acrylics, using brushes, palette knives and pens, I often use vivid colours to express feeling. Bold marks and lines along with subtle detail appeal to me, as they can create an energetic contrast.



Keith Walsh

I create works mostly using gell prints, acrylic and ink. My work is basically informed play. Lockdown has highlighted the importance of creativity for me. Inspiration can come from anywhere. The Technically Brilliant gallery is always inspiring!



Laura Gibbons

I have always felt an affinity for nature, to be surrounded by towering trees and in awe of the timeless qualities of the forest and the wildlife that inhabits it. My love of nature and interest in mythology infuses my art with a characteristic glow and invites you to take a glance into the ethereal beauty of the natural world.



Lea Williams

Ever since I could remember, I'd create art based on what I loved, sparking imagination. Fast forward all the grown-up stuff in between then and now and that's exactly what I still do, understanding why. It's more than creating because it's possible. It's a lifestyle, it's who you are. It's a moment in time that only ever exists for you, because that's me, too.



Lorna Stewart

I am a Scottish contemporary artist, painting mostly in acrylics. Having lived south of Manchester for many years now, I am inspired by the beautiful seascapes of Anglesey. Visits there, together with sketches, photos and memories of both the west and east coast of Scotland give me much inspiration in my paintings.



Lydia Jane Robson

My subject is nature, I capture the shape, texture and colour of found objects using mixed media to translate them onto paper. Investigating the richness of water colour paint combined with fine liner inspires every piece of my artwork.



Marcelle Jones

I am a 23 year old multi-media artist based in Warrington, specializing in sculpture and abstract painting, and have recently started to experiment with digital art. I tend to gravitate to bold colours and juxtaposition of contrasting elements, and love busy pieces that have something new to offer every time you look at them.



Mary Atherton

My approach to painting is one of playing, experimenting and exploring in response to my emotions. I am currently focusing on acrylics and mixed media. My recent paintings are from a series on Regrowth inspired by walks during Lockdown. I am amazed how nature reclaims and regenerates no matter whatever happens in our world.



Matt George

My paintings used to be about me trying to understand where I fit in, now, I know I'm autistic. My painting needs to do something else... I'm looking forward to finding out what that is.



Michael Grice

Retired Architect , Doncaster born , mainly worked in the North West and living in Altrincham. Currently confining spatial explorations to painted media which have been inspired by a combination of early universe cosmology and science fiction and 2 dimensional representations of perspective.



Neil Robertson

I'm a professional lapsed artist. However, I have recently awoken from a strange slumber to draw again. Let's stay awake this time. I have exhibited in Liverpool Manchester and Salford in the past, collaboratively and solo.



Pamela Coasby

I work predominantly with mixed media on canvas and paper and batik. My work is inspired by Impressionism and Expressionism.



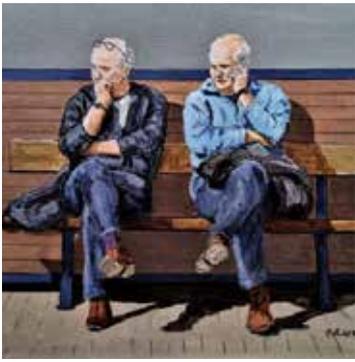
Patricia Lee

Working with glass allows you to create pieces that have depth, dimension and flow. In heating the glass it becomes liquid. The glass is carefully cooled to eliminate stress. It's where art meets science. A unique way to create.



Peter Harrison

I try to spark, mood, and emotion through the use of colour, shapes, shade, technical accuracy and perceived depth in a contemporary setting, using various media.

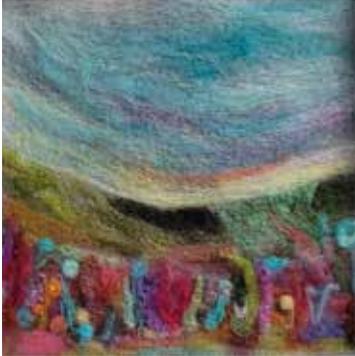


Philip Westcott

One of my interests is the Northwest landscapes. Here my paintings focus on the hidden view rather than large panoramas.

My other theme is Cityscapes and the everyday people who inhabit them. Recently I have completed a series of paintings showing the effects of the pandemic on local people.

I have exhibited widely in this country and abroad.



Rachael Pickett

Art is my therapeutic release from a stressful job. I love to try different things, to play at creating. I love the subtlety of colours blending, enjoying creating an essence of something and delighting as art emerges. I don't aim for perfection, but for a feel. Because of this, each piece is totally unique and cannot be replicated exactly.



Rachael Walker

Based in Shrewsbury I am inspired by the landscape around me, from the rolling hills to the misty horizons I seek to capture the moods and emotions of our surroundings in fluid abstract form. The creative possibilities with resin are endless and this is what motivates me, with resin I can create truly eye catching work that is new and contemporary, its glass like finish enhances the vibrancy of colour and depth within my work.



Roger Coasby

I have had a life long interest art, but only took up painting on retirement. I work in mixed media and am inspired by interaction of nature and human activities. My style is mainly impressionistic but I am also influenced from my career as a design engineer.



SilverWood

Our mission is to create bold, beautiful, and timeless jewellery for the modern man and woman who value style and individuality as much as sustainable, ethical production.



Stephen Lynn

Warrington artist now living in Manchester, combines various techniques to produce mixed media pieces. Stephen was the first artist to exhibit at the Factory Records offices and has sold pieces worldwide.



Stephen Stott

My painted work is a response to the coastal landscape. I record the location using photography as a point of reference; however, I don't reference the photo during the creative process I develop the the research using sketches and then explore the painted surface. Ultimately this allows freedom and gives fresh representations to my perceptions and sense of place.



Su Melville

Su rekindled her love of art in 2006 and left corporate life to become a full time artist. Su loves teaching others through workshops, online tutorials and selling kits for those wanting to try professional quality pastels. Su has exhibited in the UK and USA and loves seeing her creations going to their new homes!



Sue Pritchard

I have always been interested in art and creativity and the last 2 years I have been focussed on making small wooden houses and street scenes plus macrame and weaves. The houses are all one off designs varying in style and theme and can be personalised.



Tim Grundy

Stretched out over an infinite plane, fresh from the printers block!



Ursula Grice

Retired Civil Servant originally from Kent and University of Leicester graduate , now producing designer bespoke cushions, collages and lino prints and 3d pieces, mostly birds, comprising paper mache forms on a wire framework which are then hand painted and suitably embellished.



Wendy Brunt

Based in Warrington. I'm inspired by the beauty we have all around us and want people to smile when they view my work. I have an impressionistic style and love colour, light and texture. Oils and acrylics on canvas and the countryside and seaside dominate my work. Intuitive in the creation of the artwork from memory and the photographs I take.



Thanks to all the staff and management of Golden Square for their continued support

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Please contact Jo@technicallybrilliant.art or visit www.technicallybrilliant.art

 @technicallybrilliant

